**PROVISIONS**

 **of the** **“MIRA” Crafts Award Competition within the** **International Festival of World Music and Crafts “WORLD of Siberia”**

**1. General Provisions**

1.1. “MIRA” Crafts Award Competition is held within the International Festival of World Music and Crafts “WORLD of Siberia” (hereinafter – the Competition).

**2. Aim and Objectives of the Competition**

2.1. The aim of the Competition is to preserve and develop folk artistic crafts, decorative and applied arts.

2.2. Objectives of the Competition are:

to promote folk artistic crafts (folk art crafts, decorative and applied arts);

to reveal talented masters and crafters;

to support the development of professional contacts and to attract broad audience to decorative and applied arts.

**3. Conditions of Participation in the Competition**

3.1. Decorative and applied arts masters of 18 years old and older are invited to take part in the Competition.

3.2. All the competition applicants must fill out an application form (form No. 2) and send it to the Center for International and Regional Cultural Affairs with enclosure of materials mentioned in paragraph 3.3 of these Provisions or submit online application on the Festival’s website [www.festmir.ru](http://www.festmir.ru/) (“CRAFTS” section).

3.3. The competition applicants (hereinafter – the Competitors) have to provide competitive materials: not less than 10 pictures of 5 items (jpg, not less than 300 dpi, not less than 3 MB) and detailed description of production method.

3.4. The application and presentational materials acceptance of craftsmen of decorative and applied arts and is held by the Center for International and Regional Cultural Affairs by post, by e-mail and also online on the website of the Festival in the period of January 15 through March 31. Applications received after March 31 will not be considered. The Organizing Committee has a right to take a decision to extend a period of application but for no longer than two weeks. Decision of the Organizing Committee will published not later than March 25 on the Festival’s website [www.festmir.ru](http://www.festmir.ru/) .

3.5. At the wish of the applicant additional presentational materials can be sent to the Organizer (mass-media materials, picture shots, etc.).

3.6. Center for International and Regional Cultural Affairs’ contact information:

Address: 1 Mira pl. Krasnoyarsk, the Krasnoyarsk region 660049, Russian Federation.

E-mail: office@cmrks.ru.

3.7. There is **no registration fee** for participation in the Competition.

**4. Procedure for the Organization and Holding the Competition**

4.1. Nominees determination and competition materials assessment is carried out in two nominations:

1. traditional crafts;

2. modern decorative and applied arts.

4.2. The Organizing Committee accepts the art works (items), created in following styles and techniques: art of metalwork, stone craft, bone craft, wood craft, birchbark craft; art painting (wood, metal); vine and nature materials wickerwork; ceramic art (hand moulding, fictile art); fur and leather processing art; textile art (handweaving, embroidery, patchwork, textile painting, felting); designer’s dolls; folk costume (ethnographic, designer’s) with the use of traditional materials and techniques.

The Organizing Committee does not accept the items, created from materials which are not traditional for folk art (plasticine, plastics, dried flowers, quilling etc.), as well as fluffy toys, chart knitting and embroidery, items made of edibles (macaroni, cereal, salt dough etc.), decoupage items, paintings and graphic arts.

4.3.Assessment criterions:

craftsmanship;

artistic level, singularity of design;

skillful combination of traditions and innovations;

esthetics and item appearance.

4.4. The Competition is held in two stages:

4.4.1. **Stage 1**: from April 15 to 30 (absentee qualifying round) in the city of Krasnoyarsk. The Jury will examine and assess presentational materials received and determine a list of nominees for the “MIRA” Crafts Award Competition (hereinafter – the Award).

The Jury can choose not more than six nominees in each nomination.

In case when a creative group or art studio becomes a nominee, the representative of a creative group or art studio is invited to participate in the on-site qualifying round of the Competition.

The list of the Competition nominees will be published on [www.festmir.ru](http://www.festmir.ru/), not later than May 1.

The official invitation for participation in the second stage of the Competition will be send to the nominees by post and e-mail stated in the application not later than May 15.

4.4.2. **Stage 2**: (on-site qualifying round) in Shushenskoye (Krasnoyarsk region). The exact dates of the stage 2 will be published on [www.festmir.ru](http://www.festmir.ru/).

In the event of insurmountable circumstances preventing the 2nd stage holding in Shushenskoye, the Krasnoyarsk region, the Founders have the right to decide to hold the 2nd stage in the format of an absentee qualifying round with a venue change. Information about the decision taken by the Founders is published on the Festival’s website www.festmir.ru not later than June 20.

During the stage 2 of the Competition, the Jury will consider the items that nominees bring to the Festival and determine the winners of the nominations and the winner of the Award.

During the stage 2 each nominee must bring 5 items to the on-site qualifying round as well as a video recording of production technique. During the stage 2 in the format of the absentee qualifying round, the nominees, send to the Organizer (before July 01) by e-mail mir-sibiri-dpi@mail.ru a video posted on a file sharing service and (or) video hosting, in the format of a download link lasting 10-15 minutes including a story about yourself, a demonstration of the technique of making products as well as showing an exhibition of your own works in the amount of at least 10 products.

4.5. The jury is headed by a chairman who organizes the work of the jury and keeping records.

The Jury assesses the competition items made by nominees at the closed session by simple voting with assessment sheets where “5” is a maximum grade for each criterion.

After the assessment in the stage 2 of competitive items presented at the on-site qualifying round the Jury determines one winner in each nomination and one winner of the “MIRA” Crafts Award.

The jury has the right to exclude the nominee from participation in the stage 2 of the Competition in case of violation of the requirements established by paragraph 4.2. of these Provisions.

The Jury’s decision is recorded in protocol and is not subject to any appeal.  The Jury has a right not to award nominees and winners in any of the nominations.

4.6. If the nominees got an equal amount of points, the chairman of the Jury has a right to give 5 additional points to one of the nominees or Competitors.

**5. Awarding**

5.1. All contestants will be awarded with the Competitions diplomas personally or sent to the email address stated in an application or by post if e-mail is not stated in an application.

5.2. Competitors whose competitive materials were assessed in the stage 1 of the Competition, and who have not become nominees are awarded with diplomas of the competition participants.

5.3. The nominees participating in the stage 2 of the Competition who have not won the Award or have not become a winner of one of the nominations will be awarded with the Competition nominees diplomas and a bonus of 20 000 rubles (tax included).

5.4. The nominees of the Competition who have not participated in the on-site qualifying round of the Competition will be awarded with the nominees diplomas.

5.5. The winners of nominations will be awarded with the winner of the Competition diplomas and a bonus of 40 000 rubles (tax included).

5.6. The winner of the ‘MIRA’ Crafts Award will be awarded with the ‘MIRA’ Crafts Award Winner diploma, a bonus of 200 000 rubles (tax included) and bronze bowl souvenir – the ‘MIRA’ Award. (According to the Ch.23 of the Tax Code of the Russian Federation, income of individuals, corresponding to the value of the presents, received in kind or in cash form and exceeding 4000 rubles in the tax period is a subject to taxation).

5.7. Sponsors, enterprises and other individuals may establish their own prizes, awards and special bonuses.

5.8. The funds will be transferred to the bank account of the legal entity of the nominee-groups, winner-groups and the “MIRA” Award winner-groups (the nominee, winner and the “MIRA” Award winner) in case they were sent to the Competition by the affiliated organization. The bonus will be transferred to the personal bank account of the nominee, winner or the “MIRA” Award winner in case they are independent artists (in case of ensemble, the bonus is transferred to the personal account of one of the members, the rest must provide written statements of agreement).

**6. Financing of the Competition**

 6.1. The organizers guarantee to cover 3 meals a day and accommodation for nominee
(1 person) during the on-site qualifying round of the Competition. The expenses related to meals and accommodation for the nominee’s companions are to be covered by the nominee or their organization.

6.2. The expenses related to traveling to the Abakan, Minusinsk and back are to be covered by the nominees’ sending organization or the nominees themselves. The expenses related to traveling from Abakan and Minusinsk to Shushenskoye and back are to be covered by the Organizer – the Center for International and Regional Cultural Affairs.

**7. Final Provisions**

7.1. All presentation materials, received by the Organizer from Competitors during the Competition (photos and video), are considered to be the property of the Organizer of the Festival - the Center for International and Regional Cultural Affairs. The Center for International and Regional Cultural Affairs has the right to play out and distribute photos and videos recorded and made during the Festival, demonstrate and use for digests, brochures, leaflets, issue CD without paying any fee to the nominees of the Festival, winners of the Competition and the winner of the ‘MIRA’ Crafts Award. Their use for the purpose of the Festival and advertising does not require additional concurrence with the guests and participants of the Festival.

7.2. Competitive and presentation material provided by Competitors, may be published on the Festival site [www.festmir.ru](http://www.festmir.ru/) and on social networks of the Festival and of the Festival’s Organizer, and used for promotional purposes of the Festival.

Application form 2

Addendum to the Provisions of the “MIRA” Crafts Award Competition

**Application form**

**“MIRA” Crafts Award Competition within the International Festival of World Music and Crafts “WORLD of Siberia”**

**to be sent to** mir-sibiri-dpi@mail.ru **or**

**by post:** **1 Mira pl., 660049, Krasnoyarsk, Russian Federation**

**(noted:** “MIRA” Crafts Award Competition**)**

**or can be filled out on** **the Festival’s website**

[www.festmir.ru](http://www.festmir.ru) **at the “CRAFTS” section**

|  |  |  |
| --- | --- | --- |
| 1. | Applicant’ s name  |  |
| 2. | Date of birth |  |
| 3. | Nomination | 1. traditional crafts;2. modern decorative and applied arts..  |
| 4. | Style of decorative and applied artKind of material  | ceramicsfolk art toyart of metalworkwood art painting, etc. |
| 5. | Leader name \* |  |
| 6. | Sending organization\* |  |
| 7. | Post address of the competitor/ contact person: street, building number, city, region, country, postcode |  |
| 8. | Phone number: work/ home/ cell phone (city and country codes must be provided) |  |
| 9. | E-mail\* |  |
| 10. | How did you know about the Festival? |  |
| 11. | List of provided materials for the Competition with works’ designation |  |
| 12 | Photos of works (10-20 photos with works’ designation) |  |
| 13. | Additional information with personal photo attachment and link for articles in social medias (if available) \*  |  |

\* to be filled out by masters participating on behalf of the organization

I have read and understood the Provisions of the “MIRA” Crafts Award Competition and the Provisions of the International festival of world music and crafts “WORLD of Siberia”.

“\_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20\_\_\_\_ *\_\_\_\_\_\_\_\_\_\_*/*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

 date **Signature/Applicant’s Name/ Head of the sending organization, seal**

 \*(if the performer or an ensemble is sent by the organization,

the head of the organization signs the application form.

he company seal must be provided at the application form)

\* To be filled out if there is any

Please keep a copy of your application

Incomplete application forms will not be considered